

VITA (2018)

ORLANDO PATTERSON

John Cowles Professor of Sociology, Harvard University

ADDRESS: Department of Sociology, William James Hall 520, Cambridge, MA 02138

DEGREES:
B.Sc. Economics, London University (UCWI)
Ph.D., Sociology, London School of Economics

HONORS:

Academic:
Doctor of Humane Letters, University of Chicago, July 2002
Doctor of Humane Letters, Northeastern University, 2001
Doctor of Humane Letters, The New School, NY, 2000
A.M., Harvard University, 1971
Doctor of Humane Letters, Trinity College, CT, 1992
UCLA Medal, 1992
Doctor of Letters, La Trobe University, Australia, 2006

Public Service:
Order of Distinction, Commander Class, Government of Jamaica, 1999

AWARDS:
Anisfield-Wolf Book Award, Lifetime Achievement, 2016
National Book Award, Non-Fiction, 1991
Best Paper on Culture Award of the American Sociological Association, 2006
Distinguished Contribution to Scholarship: American Sociological Association, 1983
Ralph Bunche Award for the Best Scholarly Work on Pluralism: American Political Science Association, 1983
Walter Channing Cabot Faculty Prize, Harvard, 1983/1997

PROFESSIONAL ASSOCIATIONS:

Fellow, American Academy of Arts and Sciences (since 1991)
Ernest W. Burgess Fellow, American Academy of Political and Social Sciences
Member, American Sociological Association

PUBLICATIONS

BOOKS: ACADEMIC WORKS

The Cultural Matrix: Understanding Black Youth, edited with Ethan Fosse. Harvard University Press. 2015.

Rituals of Blood: Consequences of Slavery in Two American Centuries. Washington, D.C.: Basic Books. 1998.

The Ordeal of Integration: Progress and Resentment in America's "Racial" Crisis. Washington, D.C.: Counterpoint/Civitas. 1997.

Freedom in the Making of Western Culture. New York: Basic Books. 1991.

Spanish edition: **La Libertad: La libertad en la construcción de la cultura occidental** (Santiago de Chile: Editorial Andres Bello)

Slavery and Social Death: A Comparative Study. Harvard University Press. 1982.
Japanese edition: San-Ichi Shobo. 2001.

Ethnic Chauvinism: The Reactionary Impulse. New York: Stein and Day. 1977.

The Sociology of Slavery: Jamaica 1655-1838. London: MacGibbon & Kee. 1967.

BOOKS: LITERARY WORKS (NOVELS)

The Children of Sisyphus. Boston: Houghton Mifflin. 1965.
(Reissued in 2012 in Peepal Tree Press' Caribbean Modern Classics series)

An Absence of Ruins. London: Hutchinson. 1967.
(Reissued in 2013 in Peepal Tree Press' Caribbean Modern Classics series)

Die the Long Day. New York: William Morrow & Co. 1972.

SELECTED PAPERS & BOOK CHAPTERS

Cultural Sociology

"From one Out-In to Another: What's Missing in Wacquant's Structural Analysis." *Urban Studies* 53:6. 2016.

"Making Sense of Culture," *Annual Review of Sociology* 40:1-30, July 2014.

"The Nature and Dynamics of Cultural Processes," in *The Cultural Matrix*. 2015.

- “The Cultural and Social Matrix of Black Youth,” Ch. 2 in *The Cultural Matrix*, 2015.
- “Try On The Outfit and Just See How It Works: The Psycho-Cultural Responses of Disconnected Youth to Work,” with Jackie Rivers, Ch. 11 in *The Cultural Matrix*. 2015.
- “What We Have Learned,” with Ethan Fosse, Ch. 15 in *The Cultural Matrix*. 2015.
- “The Culture of Sports,” with Alan Tomlinson and Chris Young, in *The Journal of Historical Sociology* 24:4. 2012.
- “The Mechanisms of Cultural Reproduction: Explaining the Puzzle of Persistence.” Pp. 139-151 in *Handbook of Cultural Sociology*, J. Hall, ed. New York: Routledge. 2010.
- “Culture and Continuity: Causal Structures in Socio-Cultural Persistence.” Pp. 71-109 in *Matters of Culture: Cultural Sociology in Practice*. J. Mohr and R. Friedland, eds., Cambridge University Press. 2004.
- “Taking Culture Seriously: A Framework and African American Illustration.” Pp. 202-218 in *Culture Matters: How Values Shape Human Progress*. Lawrence Harrison and Samuel Huntington, eds. New York: Basic Books. 2000.
- “Cross-National Cultural Diffusion: The Global Spread of Cricket,” with Jason Kaufman, *American Sociological Review*, 70(1): 82-110. 2005.

Ethno-Racial Studies

- “The Real Problem with America’s Inner Cities.” *The New York Times*. May 9, 2015.
- “John Hope Franklin: The Man and his Works,” in *The New Black: What Has changed and What Has Not With Race in America*, Guy Charles and Ken Mack, eds. New York: New Press. 2012.
- “Black Americans.” Pp. 375-410 in *Understanding America: The Anatomy of An Exceptional Nation*, Peter Schuck and James Q. Wilson, eds. New York: Public Affairs. 2008.
- “Four Modes of Ethno-Somatic Stratification: Blacks in Europe and the Americas,” in *Ethnicity and Social Mobility in the United States and the United Kingdom*, Glenn Loury, Tariq Modood and Steven Teles, eds. Cambridge: Cambridge University Press. 2004.
- “The Provenance of Diversity.” *Yale Law & Policy Review* 23(1): 51-64. 2005.

Studies in the Historical and Contemporary Sociology of Slavery and Freedom

“Freedom, Slavery, and Identity in Renaissance Florence: The Faces of Leon Battista Alberti,” in *The Oxford Handbook of Freedom*, D. Schmidt and C. Pavel, eds. Oxford University Press. 2017.

“Revisiting Slavery, Property, and Social Death,” in *On Human Bondage, After Slavery and Social Death*, J. Bodet and W. Scheidel, eds. Wiley Blackwell. 2017.

“Trafficking, Gender and Slavery: Past and Present,” in *The Legal Parameters of Slavery: Historical to Contemporary*, Jean Allain, ed. Oxford University Press. 2012.

“Freedom and 9/11,” *Democracy: A Journal of Ideas*, No. 21, Summer 2011.

“The Nature and Consequences of Manumission.” Pp. 15-29 in *Paths to Freedom: Manumission in the Atlantic World*, Rosemary Brana-Shute & Randy Sparks, eds. University of South Carolina Press, 2009.

“Slavery, Gender and Work in the Pre-Modern World and Early Greece.” Pp. 31-66 in *Slave Systems, Ancient and Modern*, Enrico Dal Lago and Constantina Katsari, eds. Cambridge University Press. 2007.

“Helotic Slavery and Freedom.” Ch. 11 in *Helots and Their Masters in Laconia and Messenia*, Nino Luraghi and Susan Alcock, eds. Cambridge: Harvard University Press. 2003.

“Freedom, Slavery, and the Modern Construction of Rights.” Pp. 115-151 in *The Cultural Values of Europe*, Hans Joas & Klaus Wiegandt, eds. Liverpool University Press. 2008.

Originally published as *Die kulturellen Werte Europas*. Frankfurt am Main: Fischer. 2005.

“The Ancient and Medieval Origins of Modern Freedom.” Pp. 31-66 in *The Problem of Evil: Slavery, Freedom and the Ambiguities of American Reform*, Steven Mintz and John Stouffer, eds. University of Massachusetts Press. 2007.

“The American View of Freedom.” *Society* 38:4, May/June 2001.

“Slavery as Social Institution.” *International Encyclopedia of Social & Behavioral Sciences*. 21(141):46-52. 2000.

“Slavery: Comparative Aspects.” *International Encyclopedia of Social & Behavioral Sciences* 21(141):52-57. 2000.

Caribbean Studies

“The Secret of Jamaica’s Runners.” *The New York Times*. August 13, 2016.

“Institutions, Colonialism and Economic Development: The Acemoglu-Robinson Thesis in Light of the Caribbean Experience,” Paper Presented at the Social Science History Annual Conference, Chicago 2013.

“Reflections of the Caribbean Diaspora and Its Policy Implications,” in *Contending with Destiny: The Caribbean in the 21st Century*, Kenneth Hall and Denis Been, eds. Kingston: Ian Randle. 2000.

“Emancipation, Independence and the Way Forward,” University of the West Indies Distinguished Lecture. Kingston: Published by the Government of Jamaica, 2002.

The Ritual of Cricket,” pp. 141-147 in *Liberation Cricket: West Indies Cricket Culture*, H.M. Beckles & D. Stoddart, eds. Kingston: Ian Randle. 1995.

Public Sociology

“About Public Sociology.” Pp. 176-194 in *Public Sociology: Fifteen Eminent Sociologists Debate Politics & the Profession*, Dan Clawson, Robert Zussman, Joya Misra et al, eds. University of California Press. 2007.

“Beyond Compassion: Selfish Reasons for Being Unselfish.” *Daedalus: Journal of the American Academy of Arts and Sciences*. Winter 2002